

Studio File

Chloe Lunt

ARTIST INCLUDE:

Minty Sainsbury

Sunga Park

Katie Clare

Ian Fennelly

Dan Hogman

Samuel Prout

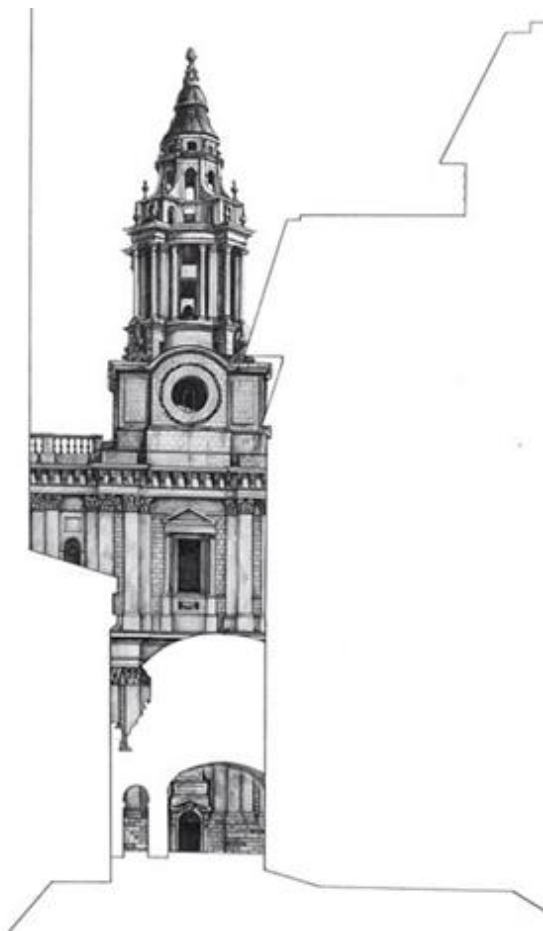
John LaFarge

Artist one:

Minty Sainsbury

<https://www.mintysainsbury.com/>

Minty Sainsbury has influenced and inspired me because she pushes the boundaries on what might be considered finished in each piece of her art. In each drawing she focuses on one building as apposed to a whole selection and only drawing the silhouette of the buildings surrounding the one that she is drawing. I feel like this really draws you into looking at her art and therefore I have included her into my studio file. Another reason is because she also draws historical buildings that are within different cities and I feel like I can connect to this within my work.



Artist 2:

Sunga Park

<http://www.parksunga.com/>

I have included Sunga Park into my studio file because I feel like the way she uses her paints interesting. I feel like this has influenced how I have used watercolour within my paintings. I like the way that the paint is almost foggy and mysterious and influences the appearance. I also feel like the minor details within her work is what really interests me, I feel like this is because its almost like little glimpses through the fog and this really intrigues me.



Artist 3:

Katie Clare

<http://blog.katieclare.com/>

I have included Katie Clare into my studio file because I feel like I can relate a lot to her work. I feel like I am influenced by the work that she creates and that this is what shows the most when looking at my work. I like the way that she uses watercolour then brings it all together by adding very loose and slightly messy lines to really show the buildings she is drawing in her work. I feel like this is what influenced me the most when creating the work that I created.



Artist 4:

Ian Fennelly

<https://www.ianfennelly.co.uk/>

I have included Ian Fennelly into my studio file because of his use of loose lines and his use of bright colours to complement his drawing. I feel like this has influenced how I create the colours in my drawings and how I use this to benefit the overall appearance of my work.



Artist 5:

Dan Hogman

<https://www.danhogman.com/>

I have included Dan Hogman into my studio file because of his drawings. I feel like the layout and appearance has really helped me when creating my work and has influenced how I use fine liner in my own art.



Artist 6:

Samuel Prout

I have included Samuel Prout into my studio file because of his use of brown within his paintings. I feel like this has influenced my choice of colour for a lot of my art and it is shown in a larger majority of my paintings and drawings. I also am fascinated with how he created his art and the detail and appearance this then has.



Artist 7:

John LaFarge

I have included John LaFarge into my work because I like his drawings of angles, in particular the one shown below, and church and religious places. I feel like this has impacted how I drew the statues of people and different monuments that is on the places that I took influence from. I feel like this can be seen within my work.

