

Studio file

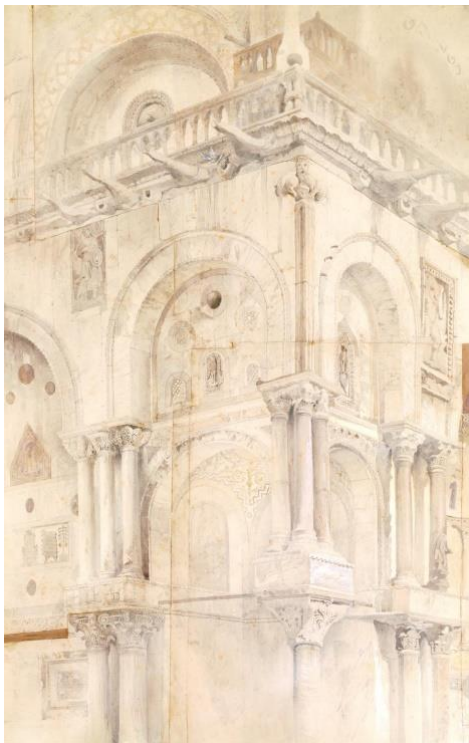
John Piper

I feel like John Piper's work has been a huge impact into how I think about my work. This is because his work can have a dark feeling to it while still using colour. I think that the way he layers his work using different materials and the added details of a range of mark making is the biggest influence that I have taken from how he creates his work.

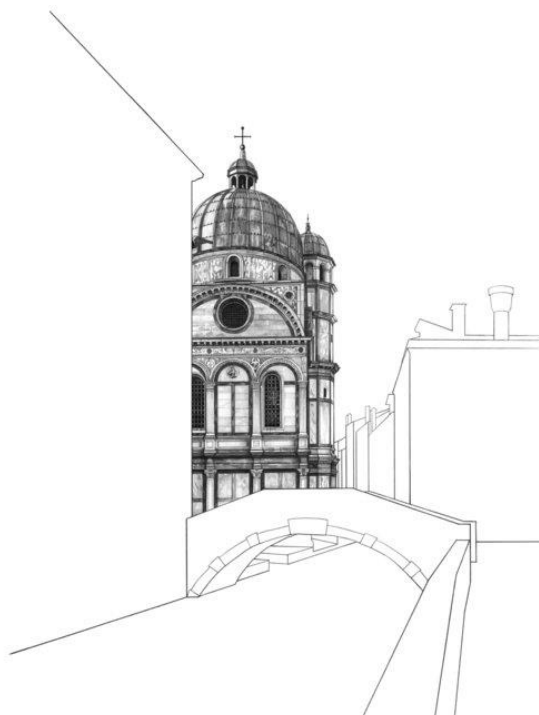
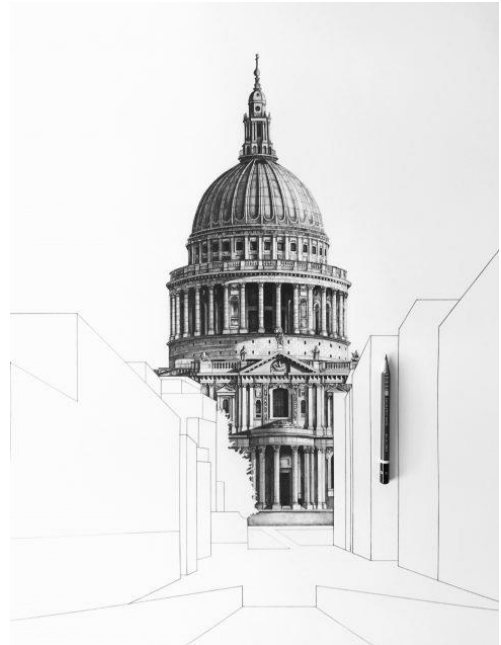
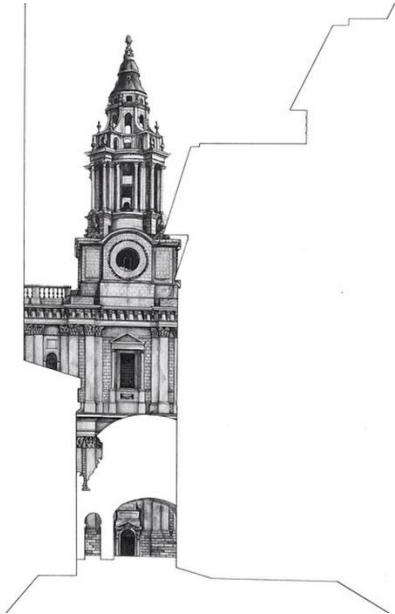


John Ruskin

As well as being an artist John Ruskin is also the leading art critic during the Victorian era. He uses water colour within his drawings. I like to use the three following artworks as inspiration because I like the way that he can make pieces of art that are powerful without using bold colours.



Minty Sainsbury



I have included Minty Sainsbury in my studio file because I admire her use of silhouettes of the buildings surrounding the focus of what she is drawing.

I fell like this adds much more attention and focus onto the amount of detail in each drawing and her building drawings draw in the attention.

Sunga Park

I have included Sunga Park's watercolour painting and sketches to my studio file.

I like these artworks because I like how she uses the paint in such a carefree way while still adding just the right amount of detail.

I also like the use of the darker tones fading out. I feel like this makes it appear mysterious as she only looks at parts of buildings as apposed to full architectural drawings.



Katie Clare



I have added Katie Clare into my studio file because her artwork is ones that I have taken a lot of inspiration from. This is because her work looks so carefree yet detailed at the same time it influenced my work a lot when I needed it.

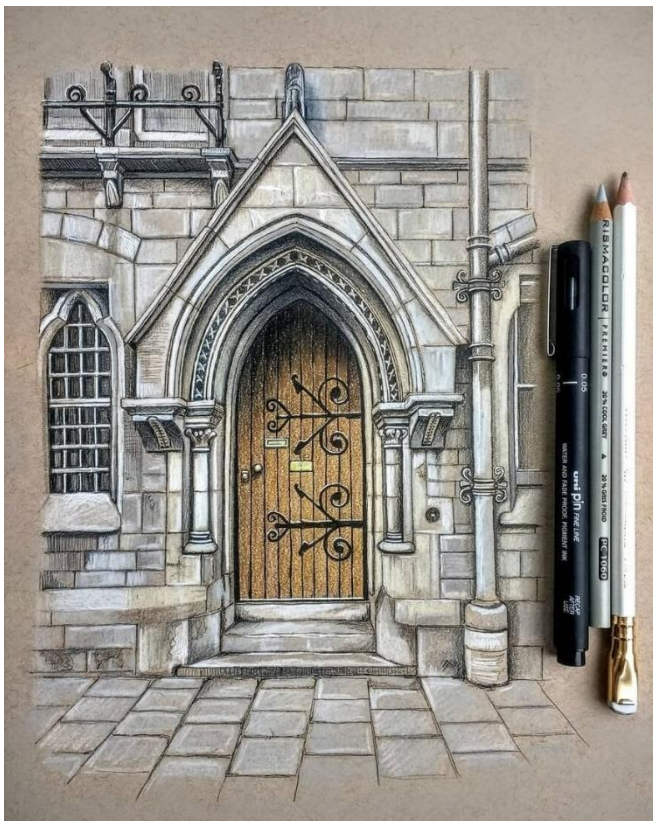


Emi Nakajima



I have used Emi Nakajima's work as inspiration because she creates work that is inspires creativity. I enjoy looking at her work because it is so carefully laid out and planned it enables her to create work with a high level of detail. It makes me think more carefully about where to place things when creating my own drawings and to pay attention to the smaller details that could impact the drawing massively.

Demi Lang



I have included Demi Lang's work because I like the fact that she makes such beautiful artwork while only using one or two materials. I also included Demi Lang because she is a good influence when creating my own work.

Ian Fennelly



I have included Ian Fennelly in my studio file because I enjoy the fact that he creates drawings and uses colour that would usually seem out of place and effects the appearance of a drawing. However, he has managed to make it fit so well in his drawings and almost makes it look like there are no colours out of place.



Chien Chung Wei



I like to look at Chien Chung Wei's work when looking for creative inspiration,

This is because when looking at his paintings and sketches they get more interesting and detailed the closer and more carefully you look.



Peter Sheeler

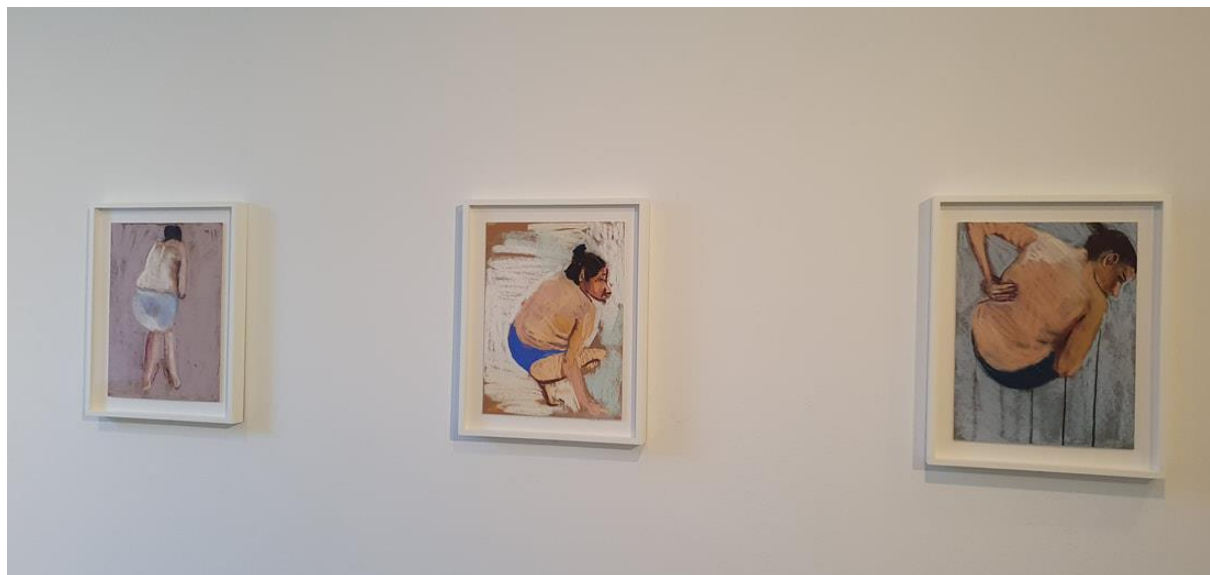


I have added Peter Sheeler to my studio file because I like how he uses his materials in such a carefree way. I feel like it creates an almost happy feeling within his work when looking at the artwork.

Gallery visits and exhibition visits.

Chantel Joffe (25th October 2020)

- For Esme - With love and squalor





Bristol history and art museum

- 3rd November 2020

