

Studio file

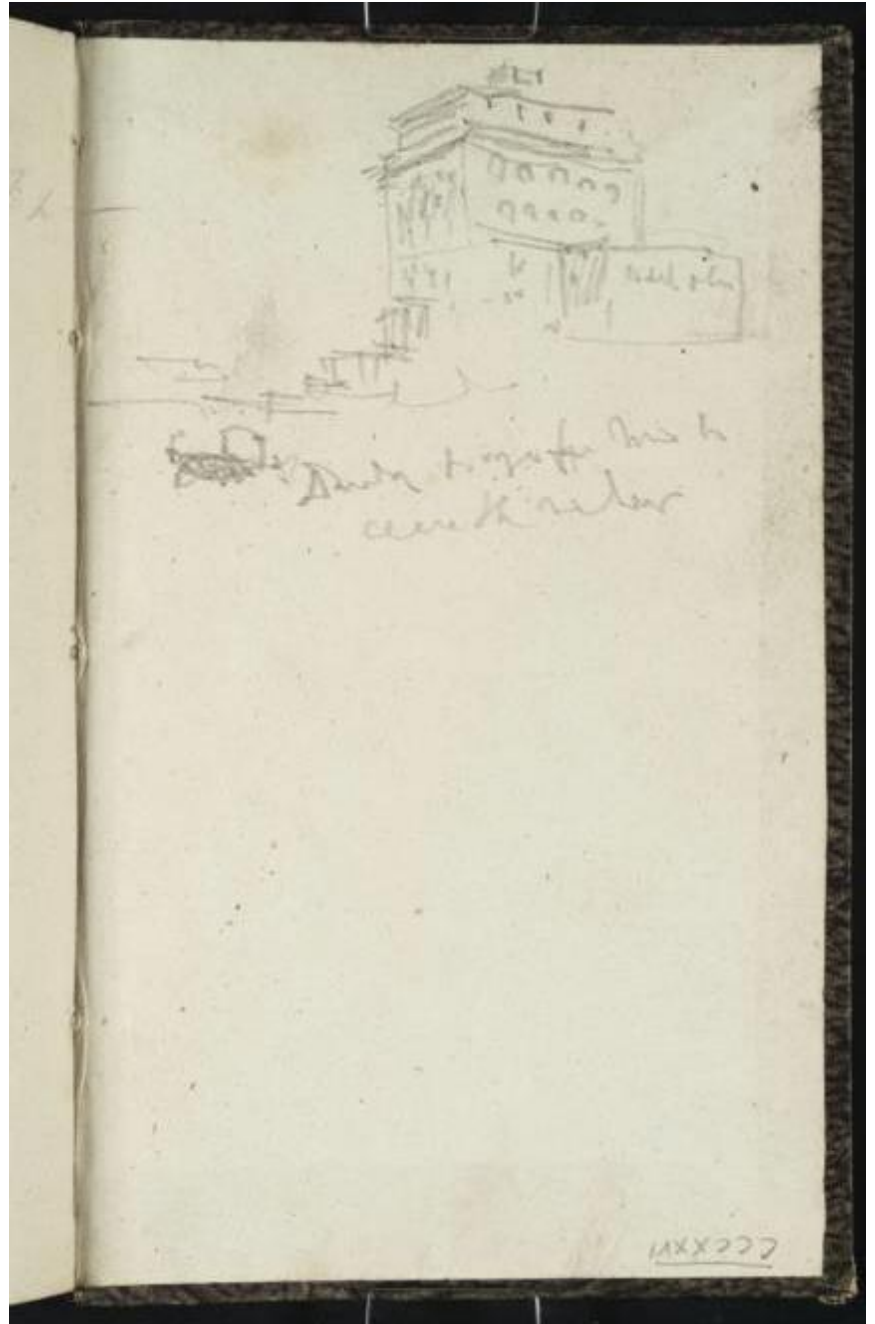
Joseph Mallord William Turner

- 1775- 1851
- This piece of work is part of Berne, Heidelberg and Rhine sketchbook
- Graphite on paper
- A building
- A Ruined Building

During a trip to one of his father's friends in Bristol in 1791 he first became aware of drawing on the spot as a part of studio and commercial work at the time. He also had work of the Avon Gorge published as prints. It is through this that he got the nickname 'Prince of the rocks'.

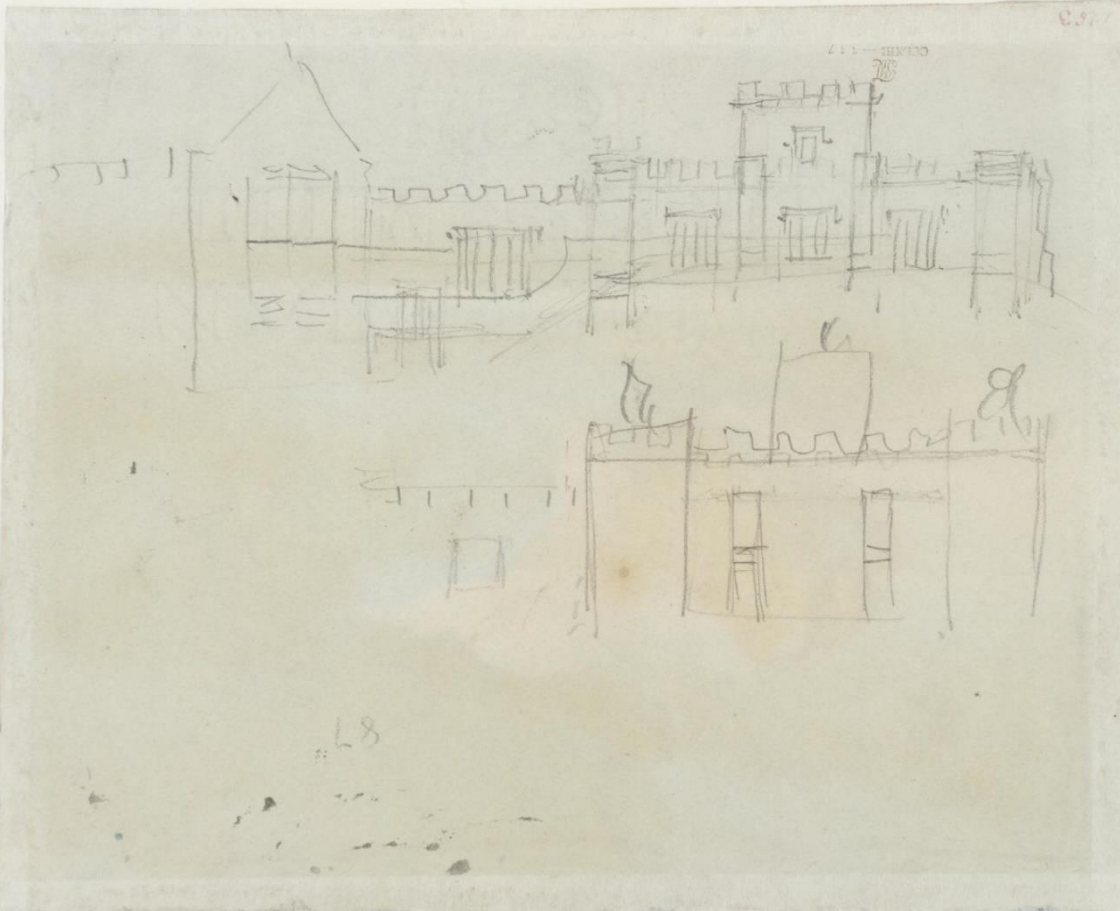
I am using the first and third artist work because it shows how even simple lines are enough to make a piece of art. It shows how even a quick sketch can show the moment. Also, it shows how a sketch on the spot is still a great piece of art.

I have decided to use the second piece of the artist's work because it has a good range of colour and I like the way that he has decided to paint the buildings in the background almost like its hidden behind a layer of fog.





The Dogano, San Giorgio, Citella, from the Steps of the Europa



Castellated Buildings
c.1822-40

John Piper

John piper

- The Dairy, Fawley Court
- 1940

I have decided to include this piece of work because I like the use of earthy tones. Also, how the way the lines are used to complement this and create an excellent piece of art. I think that the use of tone adds an extra piece of detail that I think all had an influence to how I made my work.



Richard Wilson



I have decided to use Richard Wilson's work to help influence my practice work. This is because the use of tone and line was used in all of his work. I tried using this technique to influence how I used both tone and line throughout the project. I think that the stone archways piece of work helped me more than the scenery work because it was more connected to the work I was creating.



Stone archways

Ennemond-Alexandre Petitot

- French artist designer and architect
- Born in 1727 in Lyon
- Detailed drawing

Although I didn't use this piece of work as much of an influence to where it impacted how I was creating my work I think that it helped when looking at tones and the detail needed for building. I think that this piece of work also influenced the shadowing and the darker areas of my work and how it can make a bigger impact.



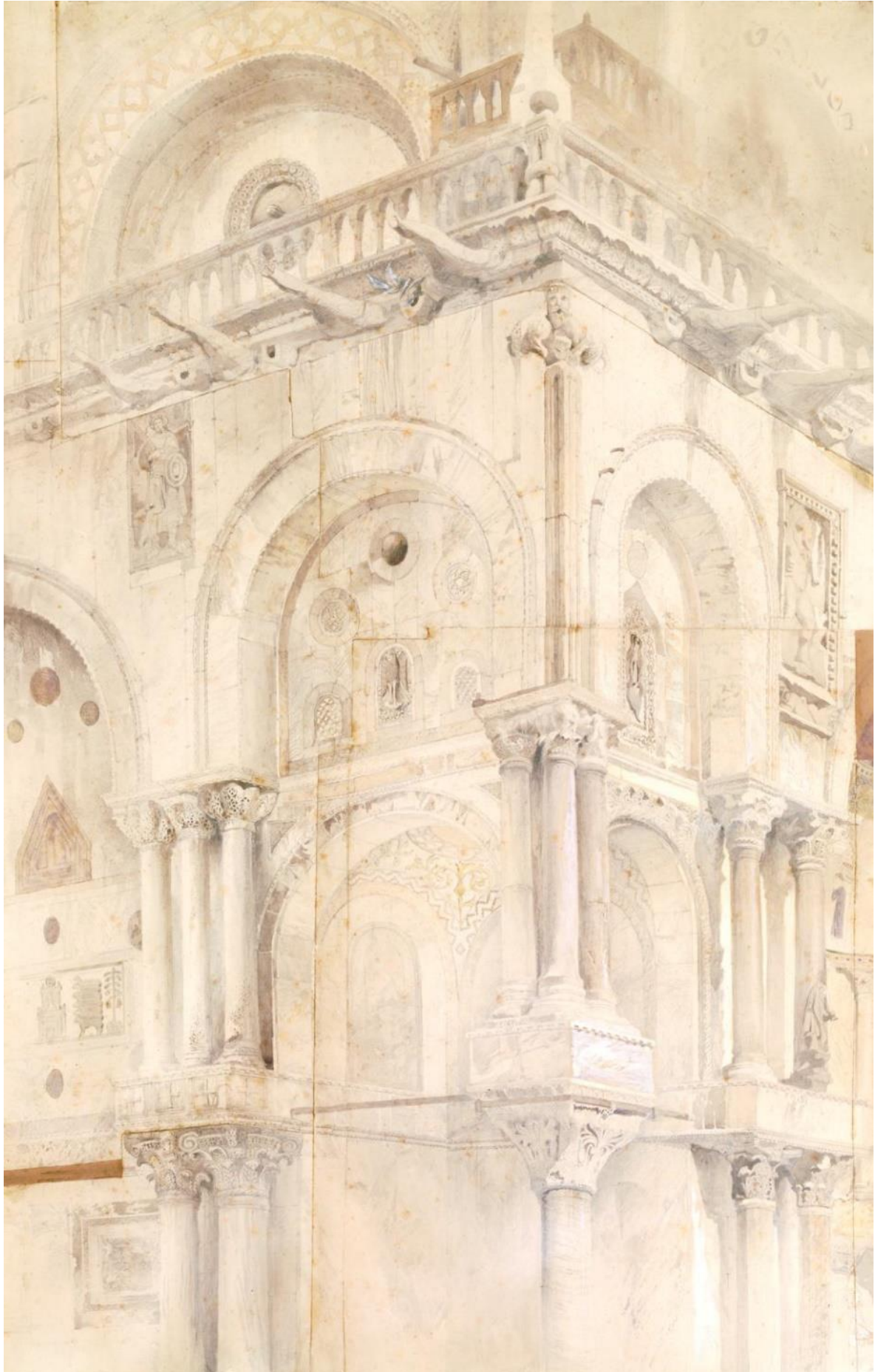
Ian murphy



- Detailed building artist

Ian murphy uses oil paint, graphite, mixed media and collage in majority of the artwork that he creates. Although I didn't create any work using these materials I did look to his work to influence me in other ways. I used Ian Murphy's work to influence the use of messy unorganized lines and the use of darker tones within each drawing and how the white highlights the lighter tones in his work. I was also influenced by the way that he very rarely draws a full scenery and I think that this adds to the effects within his work.

John Ruskin





I think that John Ruskin's work has helped to influence how I created my work because I think that this helped me to think more closely about the colours and tones used within my work and how they can be subtle and they don't have to be a harsh tones and colours and sharp details in order to create beautiful work of buildings. I think that this to a big impact on how I thought of my work while creating it.

Joaquim Francés



- Sketches using fine liners and pen.

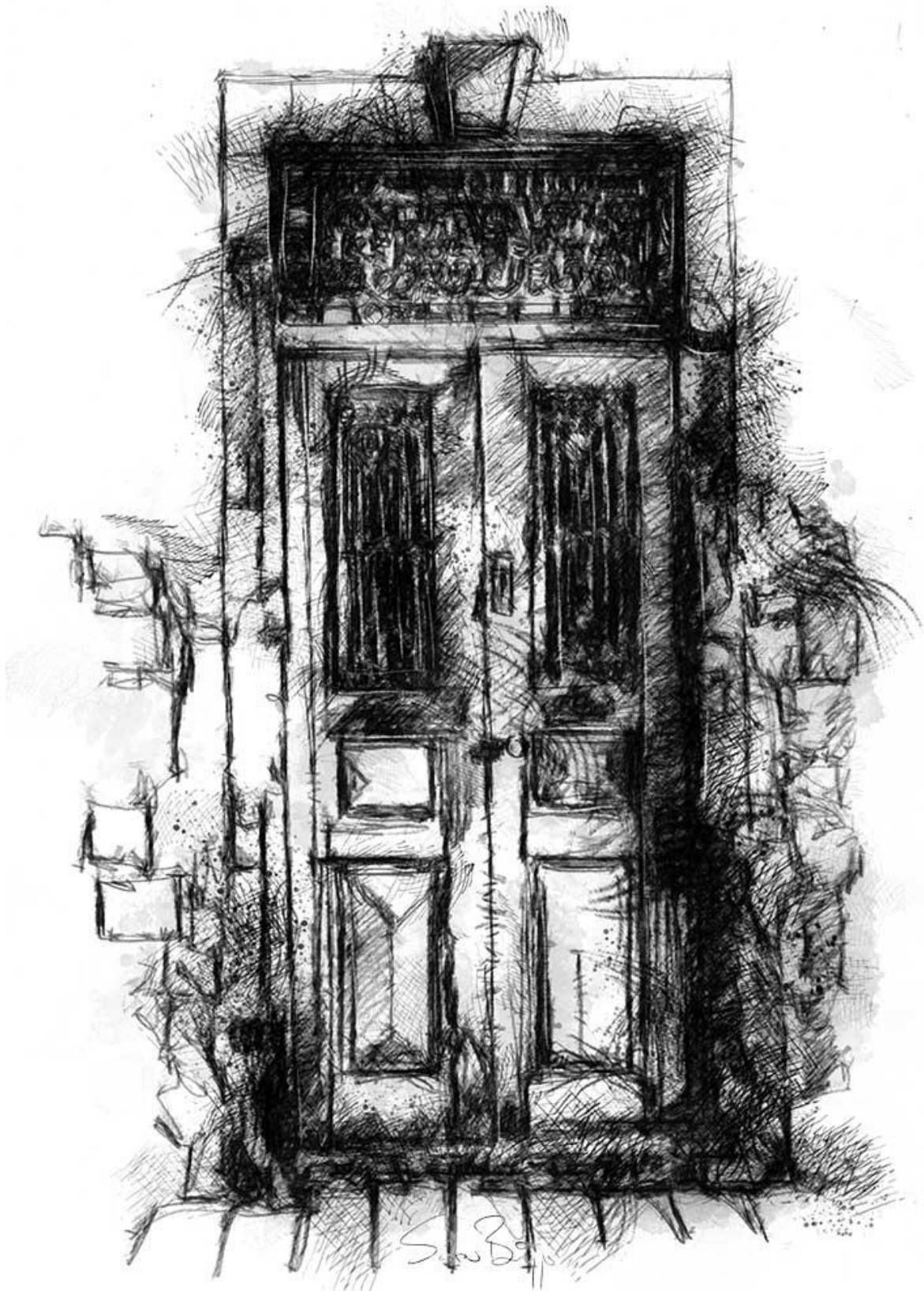
I think that Joaquim Francés took a big impact on my work because I used how he uses and creates his work in order to influence and create my own. I was also influenced by his use of detail when it comes to old stone buildings and how this can change throughout the drawing in order to create the different textures needed within the drawings.



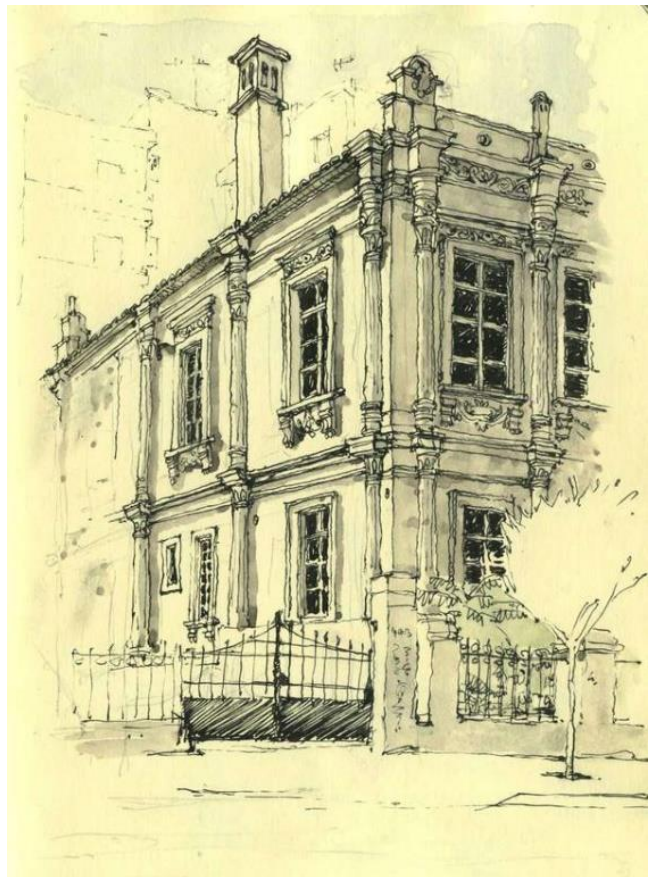
Sean Briggs

- Old door, messy pencil drawing

This work influenced me because of the use of messy lines and how this created good texture and tone throughout the piece of work. I also like how there is a good range of detail just from using a range of lines. I think that it is the use of lines that influenced me the most when looking at this piece of work.



Mattias Adolfsson





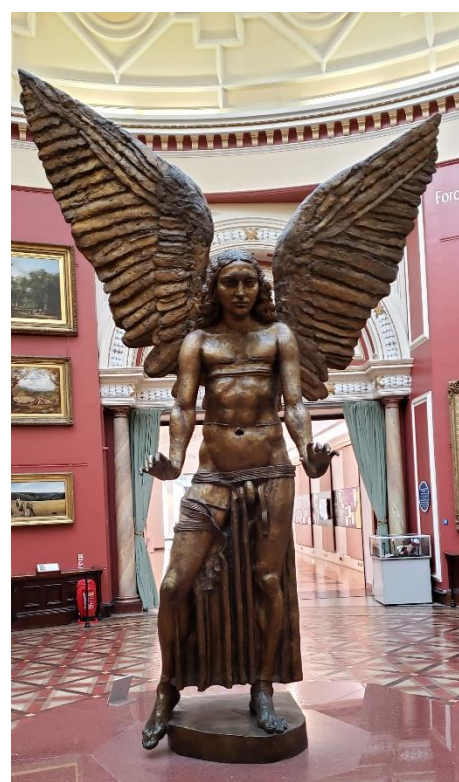
I had decided to use this artist to influence my work because of use of line and colour through water colour. I think that the way that subtle detail was added within the work using watercolour and lines influenced some of my experimental work and how this artist assisted the building with the background also helped to influence how I created some of my work.

Birmingham trip- Birmingham history and art museum





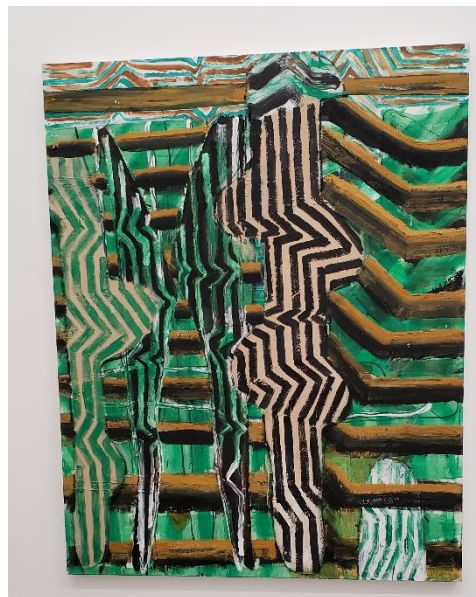
I think that the trip the history art museum was very helpful. During the trip to the museum I was able to look at a range of artists and styles of work. I was also able to find an artist that influenced the work I created from visiting. It was at this gallery that I was able to find out about Richard Wilson and his work. This was one of the artists that sparked a level of interest in creating work in this style and it helped me challenge myself in order to create new work.



Birmingham trip – Ikon Gallery



I think that the John Walker exhibition was helpful however I found it harder to understand more than the other exhibitions that I visited while on the trip. I think that by looking more closely at the paintings I was able to gain more of an understanding of how where the paint is placed and the colours that have been used can create a deeper and more meaningful edge to the work when completed.



Other shows that I went to that helped my work



I also attended an exhibition at the Arnolfini. I think that Zanjir by Amak Mahmoodian was a great and meaningful exhibition. However, I didn't really struggle to fully understand the meaning that was being portrayed through the work until I looked into the work more deeply after leaving the exhibition. I also didn't use this as something that influenced me in my project.

Painting symposium

I also attended a painting symposium. I think that some of the points said throughout the talk helped me understand paint a little bit better. This helped me look at painting differently and changed how I viewed painting as a whole.